

**Timothy Noel Tegge**  
**Tegge Circus Archives**  
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**EXHIBITS (AS SOLE EXHIBITOR)**

*Step Right Up: Behind the Scenes of the Circus Big Top: 1890-1965.* Exhibit of posters, photographs, and artifacts. Mercer Museum. Doylestown, PA. Jan.-Mar. 2014.

*Under the Big Top: Selections from the Tegge Circus Archives.* Exhibit of posters, photographs, and artifacts. Irving Arts Center, Irving, TX. June-Sept. 2013.

*Step Right Up: Behind the Scenes of the Circus Big Top: 1890-1965.* Exhibit of posters, photographs, and artifacts. Cherokee Strip Regional Heritage Center. Enid, OK. June-Aug 2013.

*All Aboard the Circus Train.* Exhibit of posters, photographs, and folk-art miniatures. Museum of Transportation. St. Louis, MO. Apr. 2013-Mar. 2014.

*Step Right Up: Behind the Scenes of the Circus Big Top: 1890-1965.* Exhibit of posters, photographs, and artifacts. Conner Museum at Texas A&M University-Kingsville. Kingsville, TX. Apr.-May 2013.

*Reckless Beauty and Mounting Laughter: A Day in the Life of the American Circus: 1895-1956.* Exhibit of posters, photographs, and folk-art miniatures. Guldner Gallery at the Kansas City Central Library. Kansas City, MO. July-Aug. 2011.

*The Magic Speed of Dreams: Life in the American Circus, 1900-1956.* Exhibit of posters, photographs, and folk-art miniatures. St. Louis Mercantile Library at the University of Missouri-St. Louis. St. Louis, MO. Feb-Aug. 2011.

*Painted Faces: Circus Clowns in Fact and Fantasy.* Exhibit of posters, photographs, and artifacts. Showcased at Ringling Bros. and Barnum & Bailey Clown College 40th Anniversary Reunion. Baraboo, WI. Sept. 2008.

*A Day in the Life of the Circus.* Exhibit of photographs. Sheboygan County Historical Museum. Sheboygan, WI. Sept. 2006.

*Circus Trains.* Exhibit of posters and folk-art miniatures. Storybook Gardens Theme Park. Wisconsin Dells, WI. June-Oct. 2006.

### **EXHIBITS (AS CONTRIBUTING EXHIBITOR)**

*The Lure of the Fantastic.* Exhibit of posters, photographs, artifacts, and folk art. John Michael Kohler Art Museum. Sheboygan, WI. Feb.-May 2001.

The Radium. Exhibit of posters, photographs, artifacts, and folk art. Main Art Gallery. California State University, Fullerton. Fullerton, CA. Sept.-Oct. 1997.

### **PRESENTATIONS, LECTURES, AND SEMINARS**

“Through the Back Door of the Circus.” Conner Museum at Texas A&M University-Kingsville. Kingsville, TX. May 2013.

“When The Circus Came To Town.” Kansas City Central Library. Kansas City, MO. July 2011.

“Future Generations and the Circus.” Bixby Club Colloquium. St. Louis Mercantile Library at the University of Missouri-St. Louis. St. Louis, MO. March 2011.

“Circus Day In America.” St. Louis Mercantile Library at the University of Missouri-St. Louis. St. Louis, MO. Feb. 2011.

“Circus Life and the Variety Arts.” Kiwanis International. Racine, WI. July 2007.

“Circus Life and the Variety Arts.” Kiwanis International. Centerville, IL. Feb. 2007.

“A Day in the Life of the Circus.” Sheboygan County Historical Museum. Sheboygan, WI. Sept. 2006.

“Chicago’s Own TNT and Royal Olympic Circus.” Circus Fans Assn. of America National Convention. O’Hare Marriott. Chicago, IL. Sept. 2006.

“Circus Life.” Circus Fans Assn. of America Spring Banquet. Jacksonville, IL. April, 2006.

“Tall Tales from the Big Top.” Circus Fans Assn. of America National Convention. Springfield, MA. June 2003.

“Collecting and Preserving Circusiana for Future Generations.” Circus Fans Assn. of America National Convention. Four Points Sheraton. Milwaukee, WI. July 2002.

“Circus: The State of the Art.” Circus Fans Assn. of America National Convention. Four Points Sheraton. Milwaukee, WI. July 2002.

Gallery talk at *The Lure of the Fantastic* (exhibit). John Michael Kohler Art Museum. Sheboygan, WI. Feb. 2001.

“The Reel Circus.” Winter Quarters Workshops Lecture Series. Sheboygan County Historical Museum. Sheboygan, WI. Feb. 1998.

“Be a Clown.” Winter Quarters Workshops Lecture Series. Sheboygan County Historical Museum. Sheboygan, WI. Jan. 1998.

“Circus Advertising.” Winter Quarters Workshops Lecture Series. Sheboygan County Historical Museum. Sheboygan, WI. Jan. 1998.

## **PRINT PUBLICATIONS**

Tegge, Timothy. “A World of Wonders.” Introduction. *Wild, Weird, and Wonderful: The American Circus 1901-1927, as seen by F. W. Glasier, Photographer*. By Mark Sloan. New York: The QuantuckLane Press-W.W. Norton & Co., 2003. 9-13.

Tegge, Timothy Noel. “Looking Back with Paul Binder and the Big Apple Circus.” *Planet Circus* 6.4 (2002): 4-6.

“Souled Out: The UniverSoul Circus.” *Planet Circus* 6.3 (2002): 14-15.

“Repairing, Restoring, Preserving Your Old Posters.” *The White Tops* 66.6 (1993): 89.

“Two Circus Legends Look Back to Fans.” *The White Tops* 66.2 (1993): 58.

## PRINT INTERVIEWS, CITATIONS, AND CREDITS

Credited photos. *Inside The Changing Circus*. By David Lewis Hammarstrom. Duncan, OK: Bear Manor Media, 2012.

Credited photos. *Circus, The Australian Story*. By Mark St. Leon. Melbourne, VIC (Australia): Melbourne Books, 2011.

Interview. "Poster Perfect." *The Kansas City Star Magazine* 31 July 2011: Magazine 1, 6-11.

Citation. "Circus Memorabilia Exhibit Rekindles Magic of an Earlier Era." *The Current* 14 March 2011: 82008

Credited photos. *Circus In Australia: May Wirth, The Bareback Queen*. By Mark St. Leon. Penhurst, NSW (Australia): St. Leon & Associates, 2008.

Interview. "He's on the Spot, Reign or Shrine." By Rhiannon Thomas. *The Saginaw News* 19 Jan. 2008: A1+.

Credited photos. *Water for Elephants*. By Sara Gruen. Chapel Hill: Algonquin-Workman, 2006.

Credited photo. "A Trunkload of Research for 'Elephants'; It Helped Author Flesh Out Circus Life of Eighty Years Ago." By Jacqueline Blais. Rev. of *Water for Elephants* by Sara Gruen. *USA Today* 1 June 2006: Life 5D.

Credited photo. "Circus Freak." By Susannah Felts. Rev. of *Water for Elephants* by Sara Gruen. *Chicago Reader* n.d.  
[www.chicagoreader.com/features/stories/springbooks/saragruen](http://www.chicagoreader.com/features/stories/springbooks/saragruen)

Citation. "Circus Bodies." By Peta Tait. London/New York: Routledge, 2005. Footnote 9, 163.

Interview. "The Power Clown." By Kelly Crow. *The Wall Street Journal* 12 Aug. 2005: W1.

Interview and credited photo. *Circus for Everyone: Circus Learning Around the World*. By Robert Sugarman. Shaftsbury, VT: Mountainside, 2001. 152-155.

“Appendix C: Tegge’s Felix Adler Gallery.” Photos and posters. *Felix Adler: King of Clowns*. By Anne Aull Bowbeer. Clinton, IA: Clinton, 1999.

Consultant. “Ethical Considerations for the Conservation of Circus Posters.” By Neil C. Cockerline. *Western Association for Art Conservation Newsletter* 17.2 (May 1995).

Interview and credited photos. *Big Top Boss: John Ringling North and the Circus*. By David Lewis Hammarstrom. Urbana: U of I Press, 1992.

## **OTHER MEDIA**

Credited archival footage. *Fatal Attractions*. Animal Planet. Episode 201. 2012.

Consultant. *American Pickers*. “An Indian Reunion.” The History Channel. Season 3, Episode 2. Air date: 6 Jun 2011.

Consultant and content coordinator. *Like An Animal*. Documentary film for Dutch Television. Dir. Walter Stokman. Kasander & VRPO, 2009.

Associate producer, consultant, and interview subject. *May All Your Days Be . . . .* Documentary film. Dir. Bruce Johnson. Winter Quarters, Ltd., 2006.

Consultant and archival contributor. *Flora Plum*. Feature film (unreleased). Dir. Jodie Foster. Egg Pictures-Barry Mendel Productions, 2004.

Interview. *The Greatest: Circus*. The Learning Channel. 11 Nov. 1999.

Consultant/Archival contributor. *Freaks Uncensored! A Human Sideshow*. Documentary Film. Dir. Ari Roussimoff. Bohemia Productions, 1998.

Archival contributor. *Sideshow: Alive on the Inside!* The Learning Channel. 1997.

## **FORMAL APPRAISALS OF PRIVATE COLLECTIONS**

Philip Pelanek Collection. Middleton, WI. Quarter-inch scale miniature circus layout and assorted ephemera. Contracted by Philip Pelanek. 2013.

Allan Stopyra Estate. Syracuse, NY. Original circus posters and ephemera. Contracted directly by Stopyra heirs. 2011.

Allan C. Hill Estate. Sarasota, FL. Original circus posters and ephemera. Represented by Norton, Hammersley, Lopez & Skokos, P.A. Sarasota, FL. 2007.

Herman Brandmiller Estate. Grand Rapids, MI. Original circus posters and ephemera. Contracted directly by Brandmiller heirs. 2005.

Alfred Schadde Estate. Baraboo, WI. Original circus posters. Represented by Quale Hartmann, Baraboo, WI. 2000.

### **PROFESSIONAL ORGANIZATIONS**

Circus Historical Society. Member since 1980.

Circus Fans Association of America. Member since 1980. Convention Chair 2006. District Director 2003-2005.

Showman's League of America. Member from 1980-2000.

International Brotherhood of Magicians. Member since 2005.